

These Things Happen (or not) for marimba and electronics is composed and dedicated to Jean Geoffroy in our collaboration that dates to before the pandemic and even back to the 1990's at IRCAM! This work is presented here in a premiere this evening to celebrate the special connection between CNMAT and the CNSMD as we exchange and learn for one another. The piece explores several scenarios that are sometimes specific in time and sometimes flexible in time, giving room to the performer to make decisions and personalize the work. Jeremy Wagner at CNMAT designed a new system for displaying time called the *Visual Metronome* allowing for a variety of time-keeping and support for the performance. The composer built a large ensemble of sampled instruments that are controlled by the CNMAT *TimeWarp* object created by John MacCallum.