

# Outside Music

Written for the San Francisco Contemporary Music Players  
Made possible by a grant from the Fromm Music Foundation

Edmund Campion

**Molto Energetico** ♩ = 120  
Score in C (C flute) *sempre staccatissimo*

C Flute (Alto Flute)  
Bass Clarinet  
Harp  
Vibraphone  
Double Bass  
Synthesizer

*f* *sffz* *sfz* *sfz* *sfz* *sfz* *f*

*f* *sffz* *f* *sfz* *sfz* *sfz* *f* *sfz* *f*

*sfz* always l.v. unless indicated *sfz*

medium mallets  
secco  
*pizz.* *sfz* *sfz* *sfz* *sffz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*f* *sempre staccatissimo* *sffz* *f* *sfz* *f*

*sfz* *sfz* *sfz* *sffz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz*

\*accidentals apply only to notes they precede except when the note is immediately repeated in the same octave. Courtesy accidentals are provided throughout the score.



Outside Music

3  
12 *very even without accents* *leggiero*

(harps) *mf*

14 *mf*

16

18

Synth

The musical score is written for harp and synth. It consists of four systems of music, each with two staves. The first system (measures 12-13) is marked with a tempo of 3/12, the instruction 'very even without accents', and 'leggiero'. The harp part is marked 'mf' and features a complex sixteenth-note pattern with frequent sixteenth-note beaming. The synth part is also marked 'mf' and plays a similar rhythmic pattern. The second system (measures 14-15) continues the harp part with 'mf' dynamics, while the synth part has a more sparse, rhythmic accompaniment. The third system (measures 16-17) shows the harp part continuing its intricate pattern, and the synth part providing a steady accompaniment. The fourth system (measures 18-19) concludes the harp part with a final flourish, while the synth part maintains its accompaniment. The key signature has one sharp (F#), and the time signature is 3/12.

20

B. Cl.

Synth

*p*

22

Fl.

B. Cl.

Synth

*mf*

*mp*

*mf*

*f*



28

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*p*

*Sva*

*f*

*molto*

*fff*

*sfz*

Silencio!!!

\*note: when the two keyboard pedals are down, the dynamics in the keyboard part refer to the loudness of the electronic effect, not the playing pressure.









42

Fl.

B. Cl.

Harp

Vibes

D.B.

(8va)

Synth

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz*

46

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

Molto Agitato

(duet with synthesizer bass clarinet)

*ff*

*f*

*mp* sempre

arco

*mf*

loco (loud event)

*fff*

loco

*sfz*

*mf*

*sfz mf*

*sfz mf*

*mf*

*sfz*

8va

8vb

90









66

This musical score page, numbered 66, features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibes, Double Bass (D.B.), and Synth. The Flute and Bass Clarinet parts play a melodic line with sixteenth-note runs, marked with a forte (*f*) dynamic and a slur. The Harp part provides a complex accompaniment with sixteenth-note patterns, also marked *f*. The Vibes part plays a melodic line starting with a piano (*p*) dynamic. The Double Bass part consists of a simple bass line. The Synth part features a series of chords, marked with a forte (*f*) dynamic. The score is divided into two measures, with a repeat sign at the end of the second measure.



68

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

6

*mp*

nail gliss, pres de la table

*mf*

I.v.

*f*

*f*

(8<sup>va</sup>)

*mp* *pp*

(resonant chords)

(harp chord)

(harp chord)

*f* *f* *f* *f* *f*

Detailed description: This page of a musical score, titled 'Outside Music', contains measures 68 through 72. The score is arranged for six instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibes, Double Bass (D.B.), and Synth. The music is in 2/4 time, with a key signature of one flat (B-flat major/D minor). Measure 68 features a sixteenth-note melodic line in the Flute and a sixteenth-note accompaniment in the Harp. The Bass Clarinet and Double Bass have rests. The Vibes and Synth parts are also present. Measure 69 shows the Bass Clarinet playing a melodic line marked *mp*. The Harp continues with its accompaniment. The Double Bass plays a note marked *mp* that decays to *pp*. The Synth part has a note marked *f*. Measure 70 features a melodic line in the Harp marked *mf*. The Double Bass has a note marked *f*. The Synth part has a note marked *f*. Measure 71 shows the Harp playing a melodic line marked *mf*. The Double Bass has a note marked *f*. The Synth part has a note marked *f*. Measure 72 features a melodic line in the Harp marked *mf*. The Double Bass has a note marked *f*. The Synth part has a note marked *f*. The score includes various performance instructions such as 'nail gliss, pres de la table' for the Bass Clarinet and 'I.v.' for the Harp. Dynamics range from *mp* to *pp* and *f*. The Synth part includes annotations for '(resonant chords)' and '(harp chord)'. The Harp part includes a '6' indicating a sixteenth-note figure.

\*CONDUCTOR: take starting tempo for Preciso from electronic percussion

(flute/Bclar: play each note with a duration of a staccato sixteenth and accent each as if every note occurs on a metric downbeat)

74

**Preciso** ♩ = 90

Fl. *f* *sfz* *f* *sempre*

B. Cl. *f*

Harp

Vibes medium mallets *ped ad lib, without metric accent* *sempre*

D.B. *pizz*

Synth (notes shown are in electronic part only) *f* *va-* (rising sustained sound) *mp* *loco* (percussion)

(winds) *sfz* *sfz* *sfz* (percussion)

(harp event)

Outside Music

19

81

This musical score page, numbered 19 and marked with rehearsal sign 81, features the following instruments and parts:

- Fl. (Flute):** Melodic line with various articulations (accents, slurs) and dynamics.
- B. Cl. (Bass Clarinet):** Melodic line with articulations and dynamics, often mirroring the flute's phrasing.
- Harp:** Indicated by a brace, with both staves showing rests throughout the page.
- Vibes (Vibraphone):** Melodic line with a rhythmic pattern of eighth notes and slurs.
- D.B. (Double Bass):** Melodic line with articulations and dynamics, often mirroring the vibraphone's phrasing.
- Synth (Synthesizer):** Consists of two staves. The upper staff has a melodic line with slurs, while the lower staff has a sustained harmonic accompaniment with slurs.



102

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

(short percussive)

*f*

(harps)

*f*

*f*

*f*

114

The musical score for 'Outside Music' on page 22, starting at measure 114, features the following instruments and parts:

- Fl. (Flute):** Melodic line in treble clef with various articulations.
- B. Cl. (Bass Clarinet):** Melodic line in bass clef, mirroring the flute's line.
- Harp:** Consistent tremolo accompaniment in both treble and bass clefs.
- Vibes (Vibraphone):** Melodic line in treble clef, mirroring the flute and bass clarinet.
- D.B. (Double Bass):** Melodic line in bass clef, mirroring the bass clarinet and vibes.
- Synth (Synthesizer):** Accompaniment in both treble and bass clefs. The treble part is labeled '(short percussive)' and '(long percussive)', with dynamic markings *f*. The bass part features a sustained, arpeggiated accompaniment with dynamic markings *f*.

### Ecstatic Dervish

(with a strong sense of meter)

126

Fl.  $\text{♩} = 90$  to alto flute  $(\text{♩} = 90)$

B. Cl. (bass clarinet, twelve/sixteen)  
*mfp* *mfp* *mfp* *mfp*

Harp (pattern stops with electronic explosion)  
*f*

Vibes to bow bowed throughout l.v. sempre  
*pp*

D.B. (pizz) > (bass, six/eight)  
*f*

Synth *f* *ff* (very loud events) *fff*  
6 6

132

(♩ = ♩)

Fl.

B. Cl. *sim...*

Harp

Vibes *mf*

D.B. *pp* *mf*

Synth *sfz* *sfz p* *sfz p* *sfz p* *sfz p*

Detailed description: This musical score page contains measures 132 through 135. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with a whole rest in measure 135. The Bass Clarinet (B. Cl.) part features a melodic line with accents and slurs, starting in measure 132 and ending in measure 135. The Harp part consists of a continuous, flowing arpeggiated texture across all four measures. The Vibes part has a sparse melodic line with a dynamic marking of *mf* in measure 132. The Double Bass (D.B.) part has a rhythmic line with dynamic markings of *pp* and *mf*. The Synth part is mostly silent, with a chordal texture in measure 135 marked with *sfz* and *sfz p*. A tempo or performance instruction '(♩ = ♩)' is located at the top right of the page.



136

(flute floating above the others. Bow marks show metric feel)  
alto flute

The musical score is arranged in a system of six staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B. Cl.), the third and fourth for Harp, the fifth for Vibes, the sixth for Double Bass (D.B.), and the seventh for Synth. The key signature has one flat (B-flat) and the time signature is 3/4. The Flute part begins with a dynamic of *f* and features a melodic line with bow marks. The Bass Clarinet part starts with a dynamic of *mf* and includes a *sim...* marking. The Harp part consists of a continuous arpeggiated accompaniment. The Vibes part has dynamics ranging from *pp* to *mf*. The Double Bass part provides a rhythmic accompaniment. The Synth part features a series of chords with dynamics *sfz p* and *p*, and a *tongued bass clarinet chord* is indicated in the final measure.

140

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Fl. (Flute), B. Cl. (Bass Clarinet), Harp, Vibes, D.B. (Double Bass), and Synth. The Flute part features a melodic line with slurs and accents, marked with *fp* (fortissimo piano) and *sim...* (simulazione). The Bass Clarinet part has a rhythmic accompaniment with slurs and accents, also marked with *fp*. The Harp part consists of a complex, arpeggiated texture with slurs and accents. The Vibes part has a melodic line with slurs and accents, marked with *pp* (pianissimo) and *mf* (mezzo-forte). The Double Bass part has a rhythmic accompaniment with slurs and accents, marked with *mf* and *pp*. The Synth part has a melodic line with slurs and accents, marked with *mf* and *pp*. The score is divided into four measures, with a large brace spanning the first two measures and another large brace spanning the last two measures.

144

*piu mosso*

*meno*

Fl. *f* *sim...*

B. Cl. *mf* *mf* *mf* *mf*

Harp

Vibes

D.B. *pp* *mf* *f*

Synth *p* *p* *p* *p* *p* *p* *p* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tempo markings: *piu mosso* (120), *meno* (90)

Time signatures: 4/4, 3/4

Measure numbers: 144, 145, 146

148

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

sim....

*pp* *mf* *pp* *mf*

*pp* *mf*

Detailed description: This page of a musical score, titled 'Outside Music' and numbered 28, begins at measure 148. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibraphone (Vibes), Double Bass (D.B.), and Synthesizer (Synth). The Flute part has a melodic line with slurs and accents. The Bass Clarinet part consists of a rhythmic pattern of eighth notes with accents, marked 'sim....'. The Harp part features a complex, flowing arpeggiated texture with slurs and accents. The Vibraphone part has a melodic line with dynamic markings of *pp* and *mf*. The Double Bass part provides a rhythmic accompaniment with slurs and accents. The Synthesizer part has a sustained, low-frequency accompaniment with slurs. The score is written in a key with one flat and a 4/4 time signature.

152

*piu mosso*

$\text{♩} = 120$

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for B. Clarinet (B. Cl.), the third and fourth for Harp, the fifth for Vibes, the sixth for D. Bass (D.B.), and the bottom two for Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *piu mosso* with a metronome marking of 120. The score begins at measure 152. The Flute part features a melodic line with a long slur across measures 152-154. The B. Clarinet part has a rhythmic pattern of eighth notes with accents. The Harp part consists of a continuous eighth-note accompaniment with dynamic markings *sfz* in measures 153 and 154. The Vibes part has a sparse melodic line with dynamics *pp* and *mf*. The D. Bass part provides a harmonic foundation with chords and single notes. The Synth part has a melodic line in the upper register and a bass line in the lower register, both with dynamic markings *sfz* and *f*.

156

$\overset{\frown}{\text{3}}$  meno  
♩ = 90

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for B. Clarinet (B. Cl.), the third and fourth for Harp, the fifth for Vibes, the sixth for D.B., and the seventh and eighth for Synth. The music is in 3/4 time and begins with a tempo marking of ♩ = 90 and a dynamic of *f*. The Flute part features a melodic line with a trill and a slur. The B. Clarinet part has a rhythmic pattern of eighth notes with accents and dynamics of *mf* and *pp*. The Harp part consists of a continuous eighth-note accompaniment with triplets and a dynamic of *f*. The Vibes part has a melodic line with dynamics of *pp* and *mf*. The D.B. part has a rhythmic pattern of eighth notes with accents and a dynamic of *f*. The Synth part has a rhythmic pattern of eighth notes with accents and dynamics of *sfz*. The score concludes with a final chord in the Synth part.

160

This musical score page, numbered 31 and titled "Outside Music", covers measures 160 through 163. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a long slur spanning across measures 160, 161, and 162.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with eighth notes and accents.
- Harp:** Plays a complex, arpeggiated texture in the right hand, with a dashed line indicating a lower register in the left hand.
- Vibes (Vibraphone):** Includes dynamic markings such as *mf*, *pp*, and *mf*, along with a crescendo hairpin.
- D.B. (Double Bass):** Features a bass line with dynamic markings including *pp* and *mf*.
- Synth (Synthesizer):** Provides harmonic support with chords and a *sfz* (sforzando) marking in measure 161.

164

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Starts with a quarter rest, followed by eighth notes. A dynamic marking of *f* (forte) appears in the second measure. The part features a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Treble clef. Consists of a steady eighth-note accompaniment with slurs and accents.
- Harp:** Treble and Bass clefs. The right hand plays a complex eighth-note arpeggiated pattern with slurs and accents. The left hand has whole-note chords.
- Vibes (Vibraphone):** Treble clef. Features a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).
- D.B. (Double Bass):** Bass clef. Provides a rhythmic accompaniment with slurs and accents.
- Synth (Synthesizer):** Treble and Bass clefs. The right hand has whole-note chords, and the left hand has a melodic line with a dynamic marking of *sfz* (sforzando).



CONDUCTOR--take new tempo  
from sequence currently playing.

168

Fl.  $\text{♩} = \text{♩} = 120$  to C flute

B. Cl.

Harp

Vibes to hard mallets

D.B.

Synth

Notes in treble clef are not to be performed -- they are heard in the sequence launched in M.169

*mf*

Detailed description: This page of a musical score covers measures 168 to 171. The score is for a section titled 'Outside Music'. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibraphone (Vibes), Double Bass (D.B.), and Synthesizer (Synth). The music is in 4/4 time. Measure 168 shows the Flute and Bass Clarinet with melodic lines, and the Harp with a complex arpeggiated pattern. The Vibraphone and Double Bass have rhythmic accompaniment. The Synthesizer has a complex, multi-layered texture. A tempo marking of 120 is indicated for the Flute part. A conductor's instruction is at the top right. A note in the Vibraphone part indicates a change to hard mallets. A note in the Synthesizer part explains that notes in the treble clef are not to be performed but are heard in a sequence starting in measure 169. The dynamic marking *mf* is present in the Synthesizer part.



176

Fl. C flute

B. Cl.

Harp

Vibes

D.B.

Synth

*ff*

*f*

*ff*

*sfz*

*8<sup>vb</sup>-sfz*

*f*

*ff*

Notes in treble clef are not to be performed -- they are heard in the tape part

(electronics continues in precise rhythm for next 4 measures)

178

The musical score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Bass Clarinet (B. Cl.), both in 7/4 time. The Harp part consists of two staves in 7/4 time. The Vibraphone (Vibes) and Double Bass (D.B.) parts are also in 7/4 time. The Synthesizer (Synth) part is in 7/4 time. The score is divided into three measures. The first measure (measures 178-180) features complex rhythmic patterns with triplets and sixteenth notes. The second measure (measures 181-182) is mostly rests for the woodwinds and harp, with some activity in the Vibes and D.B. The third measure (measures 183-184) changes to 6/4 time and features a melodic line in the Flute and B. Cl., and a chordal accompaniment in the Synth. Dynamics include *mf* and *f*.

181

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

The musical score consists of six staves. The Flute and Bass Clarinet staves are mostly empty, with rests. The Harp part has a simple accompaniment of chords. The Vibraphone and Double Bass parts feature complex, rhythmic triplet patterns. The Synthesizer part has a low-frequency line with a tremolo effect, indicated by a wavy line under the notes.

184

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

(♩ = 120)

*f*

*f*

*mf*

loco

187

*Poco a poco ritard.....*

The musical score for measures 187 and 188 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent in both measures, indicated by whole rests.
- B. Cl. (Bass Clarinet):** Plays a melodic line in measure 187 consisting of eighth-note triplets: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 188 is silent.
- Harp:** Silent in both measures.
- Vibes (Vibraphone):** Plays eighth-note triplets in measure 187: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 188 is silent.
- D.B. (Double Bass):** Plays eighth-note triplets in measure 187: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 188 is silent.
- Synth (Synthesizer):** Features a complex texture. The left hand plays a sequence of eighth-note triplets: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The right hand plays a sequence of eighth-note triplets: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) in measure 188.

189 *Molto ritard.....*

Synth

*mp* *p* *pp*

191 *Losing all energy.....*

Synth

6/16 6/16



*poco a poco accelerando*  
**192 Joyous and extroverted**

$\text{♩} = 120$   
a tempo

The musical score is arranged in a system with the following parts and staves:

- Fl. (Flute):** Treble clef, 6/16 time signature. Starts with a triplet of eighth notes. Dynamic: *mf*. Includes accents and slurs.
- B. Cl. (Bass Clarinet):** Bass clef, 6/16 time signature. Dynamic: *mf*. Includes slurs.
- Harp:** Treble and Bass clefs, 6/16 time signature. Dynamic: *f*. Includes slurs.
- Vibes (Vibraphone):** Treble clef, 6/16 time signature. Marked "bowed". Dynamic: *pp* *sempre* *pizz.*. Includes slurs.
- D.B. (Double Bass):** Bass clef, 6/16 time signature. Dynamic: *mf*. Includes slurs.
- Synth (Synthesizer):** Treble and Bass clefs, 6/16 time signature. Dynamics: *mf*, *sfz mf*, *mf*, *sfz mf*, *mf*. Includes slurs.

201

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*sfzmf* *mf* *sfzmf* *mf*

Detailed description: This page of a musical score, titled 'Outside Music' and numbered '42', begins at measure 201. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), featuring a complex melodic line with many accents and slurs. The second staff is for Bass Clarinet (B. Cl.), with sparse notes and rests. The third and fourth staves are for Harp, with the right hand playing a rhythmic pattern of eighth notes and the left hand mostly resting. The fifth staff is for Vibes, showing a melodic line with long, sweeping slurs. The sixth and seventh staves are for Double Bass (D.B.) and Synth. The D.B. part has sparse notes, while the Synth part plays a dense, rhythmic accompaniment of eighth notes. Dynamic markings *sfzmf* and *mf* are placed in the Synth staff at measures 203 and 205. The bottom of the Synth staff shows a simple bass line with quarter notes.

211 **Dolce**

Fl. *sfz* *f*

B. Cl. *f*

Harp *sfz* *f*

Vibes *mp*  
sempre

D.B.

Synth *sfz mf* *f*

The score is written for a six-piece ensemble. The Flute part begins with a series of sixteenth-note runs, followed by a melodic line with accents. The Bass Clarinet and Harp parts mirror the initial melodic material. The Vibes part provides a sustained harmonic background with long notes. The Double Bass part has a sparse, rhythmic accompaniment. The Synth part features a complex, multi-layered texture of sixteenth-note patterns. The tempo is marked 'Dolce'.

219

This musical score page, titled "Outside Music" and numbered 44, begins at measure 219. It features six staves of music for different instruments:

- Fl. (Flute):** The top staff, in treble clef, contains melodic lines with various articulations like accents and slurs.
- B. Cl. (Bass Clarinet):** The second staff, in bass clef, mirrors the flute's melodic line.
- Harp:** The third and fourth staves, in treble and bass clefs respectively, show a complex, rhythmic accompaniment with many beamed notes.
- Vibes (Vibraphone):** The fifth staff, in treble clef, features sustained chords with long horizontal lines indicating vibrato or sustained notes.
- D.B. (Double Bass):** The sixth staff, in bass clef, provides a steady bass line with occasional melodic fragments.
- Synth:** The seventh and eighth staves, in treble and bass clefs, contain a dense, rhythmic texture of beamed notes, likely representing a synthesizer or piano accompaniment.

228

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

(descending harps)

*mf*

Detailed description: This is a page of a musical score for 'Outside Music', page 45, starting at rehearsal mark 228. The score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Bass Clarinet (B. Cl.), both in treble clef. The third staff is for Harp, with a brace on the left side. The fourth staff is for Vibraphone (Vibes), in treble clef. The fifth staff is for Double Bass (D.B.), in bass clef. The bottom two staves are for Synthesizer (Synth), with a brace on the left side. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and a performance instruction '(descending harps)'. The score is written in a key signature of one sharp (F#).

234

(15 seconds)

(6 seconds)

(take new tempo from harp sound in electronics)

(♩=60) (electronic tape solo-- not conducted)

(electronic explosion)

(♩ = ♩ = 60)

♩ = 60

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

(electronic version of Ecstatic Dervish)

*mf*

to hard mallet

*8va*

*f*

*8va*

242

Fl.  $\text{mf}$

B. Cl.  $f$

Harp  $p$   $f$

Vibes hard mallets  $f$  ped. ad lib.  $f$

D.B.  $f$   $ff$

Synth  $f$

Tempo:  $\text{♩} = 90$

Measures 242-247. The score is in 4/4 time, with a key signature of one sharp (F#). The piece concludes with a 2/4 time signature change at the end of measure 247. The Harp part features a melodic line in the right hand and a bass line in the left hand, with a dynamic shift from  $p$  to  $f$ . The Vibes part uses hard mallets and includes a pedal effect. The Double Bass part starts with a  $f$  dynamic and builds to  $ff$ . The Synth part provides a rhythmic accompaniment in the bass register, marked  $f$ .

248

Fl. *f* *mf* *mf*  $\text{♩} = 120$  *piu mosso*

B. Cl.

Harp *loco* 3 3 3 3

Vibes

D.B. *mp* *Glissando* 3 3

Synth *loco* *mf*





257

(take new tempo from tape)

*piu mosso*  
♩ = 90

The musical score is arranged in a system with six staves. The instruments are: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibes, Double Bass (D.B.), and Synth. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 257. The Flute part starts with a triplet of eighth notes, followed by another triplet, and then a series of sixteenth notes with accents. The Bass Clarinet part mirrors the Flute's initial triplet pattern. The Harp part is mostly silent until measure 259, where it plays a series of sixteenth notes with a forte dynamic. The Vibes part plays a triplet of eighth notes. The Double Bass part plays a triplet of eighth notes, marked 'arco'. The Synth part plays a triplet of eighth notes, with an octave sign (8vb) indicating the pitch. The score includes various dynamic markings: *f*, *ff*, *fp*, and *f*. There are also performance instructions: '(take new tempo from tape)', '*piu mosso*', and '♩ = 90'. The score ends with a final measure containing a half note and a whole note.



268

$\text{♩} = \text{♩} = 90$

The musical score is arranged in a system with six staves. The instruments are: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibraphone (Vibes), Double Bass (D.B.), and Synth. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is indicated as quarter note = 90. The score begins at measure 268. The Flute and Bass Clarinet parts are mostly rests, with a dynamic marking of *f*. The Harp part features a complex rhythmic pattern of sixteenth notes, with a dynamic marking of *ff*. The Vibraphone part has a dynamic marking of *ff*. The Double Bass part has a dynamic marking of *f*. The Synth part features a complex rhythmic pattern of sixteenth notes, with a dynamic marking of *f*. The score includes various dynamics (*f*, *ff*, *f*<sup>3</sup>) and complex rhythmic patterns including triplets and sixteenth-note runs.



275

(Tape gives illusion of quarter = 135, but hold quarter = 90)

The musical score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Bass Clarinet (B. Cl.), both in 4/4 time. The next two staves are for Harp, with a treble clef and a key signature of one sharp (F#). The Harp part begins with a forte (*f*) dynamic. The Vibes part is in 4/4 time and features a sustained note with a bowing instruction. The Double Bass (D.B.) part is in 4/4 time and features a melodic line with dynamics *sfz*, *f*, and *molto*, and a bowing instruction. The Synth part is in 4/4 time and features a rhythmic pattern of eighth notes with triplets and sextuplets.

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*f*

bowed

sul pont---->ord.  
extreme

*sfz* *f* *molto*

3 3 3 6

278

Fl. *p* 6 3 3 3 6 3 3 3

B. Cl. *p* 3 3 3 6 3 3 3 6

Harp *mf* *p*

Vibes

D.B. *pizz.* *p* *Glissando* *Glissando*

Synth *loco* 3 3 6 3 *pp* 3 3 6 3

280  $\bullet = \circ = 45$  *poco a poco accelerando...*

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*p*

loco

*p*



282

♩ = 135 a tempo

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*pizz.*

*mf*

*f*

*Gliss*

*mp*

*mf*

*f*

*sfz f sfz f sfz f*

286

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*f*

*sfz f sfz f sfz f*

*f*

*Gliss*

to hard mallet

The musical score is arranged in a system of six staves. The Flute part begins with a triplet of eighth notes in the first measure, followed by a triplet of quarter notes. The Bass Clarinet part features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes. The Harp part is silent until the second measure, where it begins with a triplet of eighth notes. The Vibes part is silent until the second measure, where it begins with a triplet of eighth notes. The Double Bass part begins with a triplet of eighth notes in the first measure, followed by a triplet of quarter notes. The Synth part features a triplet of eighth notes in the first measure, followed by a triplet of quarter notes. The score includes various dynamics such as *f* and *sfz f*, and performance instructions like *Gliss* and *to hard mallet*. The time signature changes from 6/4 to 4/4 in the second measure.



294

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 6/4 time signature. Starts with a melodic line marked *f* (forte) and a slur. The line continues in 4/4 and 2/4 time signatures.
- B. Cl. (Bass Clarinet):** Bass clef, 6/4 time signature. Features a complex, rhythmic pattern of eighth notes with accents, marked *f*. The pattern continues in 4/4 and 2/4 time signatures.
- Harp:** Treble and Bass clefs, 6/4 time signature. The bass line consists of chords and single notes, marked *f*. The treble line is mostly rests.
- Vibes (Vibraphone):** Treble clef, 6/4 time signature. Features triplet patterns marked *f*. The pattern continues in 4/4 and 2/4 time signatures.
- D.B. (Double Bass):** Bass clef, 6/4 time signature. Features triplet patterns marked *f*. The pattern continues in 4/4 and 2/4 time signatures.
- Synth (Synthesizer):** Treble and Bass clefs, 6/4 time signature. The bass line features triplet patterns marked *f*. The treble line features triplet patterns marked *f*. The pattern continues in 4/4 and 2/4 time signatures.

The score is divided into four measures. The first measure is in 6/4 time. The second and third measures are in 4/4 time. The fourth measure is in 2/4 time. The time signature returns to 4/4 for the final measure.



302

The musical score is arranged in a standard orchestral layout. The top two staves are for Flute (Fl.) and Bass Clarinet (B. Cl.), both of which are silent in this section. The Harp part is the central melodic focus, starting in measure 302 with a *mf* dynamic, featuring a triplet in the bass clef and a sixteenth-note run in the treble clef. The dynamics shift to *f* for the middle section and back to *mf* for the final section. The Vibraphone (Vibes) part begins with a *Leg.* (legato) instruction and plays a melodic line that mirrors the Harp's initial motif. The Double Bass (D.B.) part is silent. The Synthesizer (Synth) part provides a rhythmic accompaniment of eighth-note triplets in both hands, starting with a *f* dynamic. The score is divided into three measures, with a large slur encompassing the Harp and Vibes parts across the second and third measures.

305

This musical score page, numbered 63 and titled "Outside Music", features rehearsal mark 305. The score is arranged for six instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibraphone (Vibes), Double Bass (D.B.), and Synth. The Flute and Bass Clarinet parts are mostly silent, with the Flute playing a short melodic phrase in the final measure marked with a forte (*f*) dynamic. The Harp part also remains silent until the final measure, where it plays a triplet of eighth notes marked *f*. The Vibraphone and Double Bass parts play a rhythmic pattern of eighth-note triplets throughout the section, with the Vibraphone marked *\*f* and the Double Bass marked *f*. The Synth part provides a harmonic accompaniment with a similar triplet pattern, marked *f*. The score is divided into four measures, with the final measure containing the primary melodic and harmonic developments for the instruments.

309

The musical score is arranged in a system with six staves. The instruments are: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibes, Double Bass (D.B.), and Synth. The score is divided into four measures. The first measure shows the Flute and Harp with triplets. The second measure features the Flute, Harp, and Vibes with triplets and a forte (*f*) dynamic. The third measure continues the Flute, Harp, and Vibes parts, with the Vibes part ending with the instruction "to bow". The fourth measure is dominated by the Synth part, which plays a complex rhythmic pattern of triplets with a forte (*f*) dynamic and accents (*sfz*). The Harp and Vibes parts are silent in this measure. The Flute and Bass Clarinet parts are also silent in this measure.



### Groovy

313

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Starts with a whole rest, then plays a series of quarter notes (Bb, C, D, Eb) and a triplet of eighth notes (Bb, C, D) in the final two measures.
- B. Cl. (Bass Clarinet):** Bass clef. Starts with a whole rest, then plays a series of quarter notes (Bb, C, D, Eb) and a triplet of eighth notes (Bb, C, D) in the final two measures.
- Harp:** Treble and Bass clefs. Treble clef part starts with a whole rest, then plays a series of quarter notes (F#, G, A, B) and a triplet of eighth notes (F#, G, A) in the final two measures. Bass clef part has whole rests.
- Vibes (Vibraphone):** Treble clef. Starts with a whole rest, then plays a single note (F#) in the final measure.
- D.B. (Double Bass):** Bass clef. Starts with a whole rest, then plays a single note (F#) in the final measure.
- Synth (Synthesizer):** Treble and Bass clefs. Both parts play a continuous eighth-note triplet pattern. The treble clef part has dynamic markings *sfz f* repeated every two measures.

Dynamic markings include *mf* for Flute, Bass Clarinet, and Harp. The Vibes part has a dynamic range from *p* to *f* and the instruction "bowed sempre l.v.". The Double Bass part has the instruction "sim.". The Synth part has dynamic markings *sfz f*.

318

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*sfz f sfz f sfz f*

*sfz f sfz f sfz f*

*sfz f sfz f sfz f*

*sfz f sfz f sfz f*

322

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

Tutti Silencio!

*sfz f sfz f sfz f*

*p* (clarinets)

*p*

328

This musical score page, titled "Outside Music" and numbered 68, begins at measure 328. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibes, Double Bass (D.B.), and Synth. The Flute, Bass Clarinet, Harp, Vibes, and Double Bass parts are mostly silent, indicated by rests. The Harp part is written in a grand staff with both treble and bass clefs. The Synth part is also in a grand staff and provides the primary melodic and harmonic content. The Synth part starts with a whole note chord in the second measure, followed by a sequence of chords and melodic fragments. The bottom of the page shows a series of sustained notes, likely representing a low-frequency synth or bass line, with some notes marked with a flat (b).

336

Preciso ma grazioso

Fl. *mp* *loco* *mf*<sup>3</sup>

B. Cl. *mp*

Harp *mf*<sup>3</sup>

Vibes *sempre pp* two soft mallets

D.B. *mf*

Synth *ff* *8va*

Tempo:  $\text{♩} = 90$

The score is for a piece titled "Preciso ma grazioso" starting at measure 336. It features six parts: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibes, Double Bass (D.B.), and Synth. The music is in 3/4 time and begins with a tempo marking of quarter note = 90. The key signature has two flats. The Flute and Bass Clarinet parts play a melodic line with frequent triplets, marked *mp*. The Harp part plays a similar triplet-based accompaniment, marked *mf*<sup>3</sup> and *loco*. The Vibes part uses two soft mallets to play chords, marked *sempre pp*. The Double Bass part plays a rhythmic accompaniment with triplets, marked *mf*. The Synth part plays a dense, low-register accompaniment of chords, marked *ff* and *8va*. The score is divided into two systems, with the first system containing measures 336-341 and the second system containing measures 342-347.

339

Fl.

B. Cl.

Harp

Vibes

D.B.

8va

Synth

*ff*

*loco*

*ff*

(rhythmic clarinets)

Detailed description: This page of a musical score, titled 'Outside Music', is page 70 and begins at measure 339. The score is arranged for a large ensemble. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts feature a melodic line of eighth notes with frequent triplets. The Harp part consists of a single melodic line with triplets. The Vibes part plays a series of chords with a rhythmic pattern. The Double Bass (D.B.) part features a bass line with triplets and accents. The Synth part is divided into two sections: the first section is marked 'loco' and 'ff' and features a complex, rhythmic pattern of chords; the second section is marked '(rhythmic clarinets)' and features a rhythmic pattern of eighth notes. The 8va part features a series of chords with a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

341

The musical score for 'Outside Music' on page 71, measures 341-342, features the following parts:

- Fl.:** Treble clef, playing eighth-note triplets with a descending melodic line.
- B. Cl.:** Bass clef, playing eighth-note triplets with a descending melodic line.
- Harp:** Treble and Bass clefs, playing eighth-note triplets in the treble and rests in the bass.
- Vibes:** Treble clef, playing sustained chords with a descending melodic line.
- D.B.:** Bass clef, playing eighth-note triplets with a descending melodic line.
- Synth:** Treble and Bass clefs. The treble part is silent. The bass part plays a steady eighth-note pulse, with a 'loco' instruction and a flat sign in the second measure.

343

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

(crazy clarinets)

(descending Sfz)

(sustained chord)

The musical score is written for a rehearsal mark of 343. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Harp, Vibraphone (Vibes), Double Bass (D.B.), and Synthesizer (Synth). The Flute, Bass Clarinet, and Harp parts consist of triplet eighth notes. The Vibraphone part features a melodic line with a triplet eighth note. The Double Bass part has a rhythmic pattern of eighth notes with accents. The Synthesizer part includes a bass line with a triplet eighth note and a sustained chord. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is titled 'Outside Music' and is on page 72.



345

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), followed by Bass Clarinet (B. Cl.), Harp, Vibraphone (Vibes), Double Bass (D.B.), and Synthesizer (Synth). The Flute and Bass Clarinet parts feature a melodic line with eighth-note triplets. The Harp part consists of a single melodic line with eighth-note triplets. The Vibraphone part has a sustained chord with a melodic line. The Double Bass part features a rhythmic pattern of eighth-note triplets. The Synthesizer part is divided into two sections: the first section is labeled "(rhythmic clarinets)" and features a rhythmic pattern of eighth-note triplets; the second section is labeled "(sustained chord)" and features a sustained chord. The score is divided into two measures by a vertical bar line.



\*conductor: listen for high pitch in electronics

on beat 1, 4 and 7-8-9 for tempo and sync

349

$\text{♩} = 180$   $\text{♩} = 60$  **Strepitoso**

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

(8va)

(Brazilian percussion)

(tempo and sync)

Detailed description of the musical score: The score is for measures 349-351. The key signature has one sharp (F#) and the time signature is 9/4. The tempo is marked 'Strepitoso' with a metronome marking of 180 quarter notes per minute. The conductor's cue at the top indicates listening for a high pitch in electronics on beats 1, 4, and 7-8-9 for tempo and sync. The Flute part (Fl.) has rests in measures 349 and 350, and a melodic line with triplets in measure 351. The Bass Clarinet part (B. Cl.) has a triplet in measure 349, rests in 350, and a melodic line with triplets in 351. The Harp part has two triplets in measure 349, rests in 350, and a melodic line with triplets in 351. The Vibes part has rests in all three measures. The Double Bass part (D.B.) has a triplet in measure 349, rests in 350, and a melodic line with triplets in 351. The Synth part has a melodic line with triplets in measure 349, rests in 350, and a melodic line with triplets in 351. A Brazilian percussion part is indicated in the Synth section, and an 8va line is shown above it. The bottom of the page shows a grand staff with a long melodic line spanning across the measures.

352

Fl.

B. Cl.

Harp

Vibes

D.B.

Synth

*ff*

*ff*

*sffz*

*sffz*

*ff*

*ff*

*8va*

(noise event)

(noise event)







366

Synth

This system contains measures 366-369. The music is in 4/4 time. The right hand (treble clef) features a melodic line with a trill in measure 366, followed by a series of eighth notes and a half note in measure 367, and a descending eighth-note scale in measure 368. The left hand (bass clef) has a triplet of eighth notes in measure 366, followed by eighth-note patterns in measures 367 and 368, and a descending eighth-note scale in measure 369. Pedal points are indicated by circles with vertical lines in measures 367, 368, and 369.

370

Synth

This system contains measures 370-373. The right hand (treble clef) has a trill in measure 370, followed by a half note in measure 371, and a descending eighth-note scale in measure 372. The left hand (bass clef) features a descending eighth-note scale in measure 370, followed by eighth-note patterns in measures 371 and 372, and a descending eighth-note scale in measure 373. Pedal points are indicated by circles with vertical lines in measures 371, 372, and 373.

374

Synth

This system contains measures 374-377. The right hand (treble clef) has a half note in measure 374, followed by a half note in measure 375, and a descending eighth-note scale in measure 376. The left hand (bass clef) features a descending eighth-note scale in measure 374, followed by eighth-note patterns in measures 375 and 376, and a descending eighth-note scale in measure 377. Pedal points are indicated by circles with vertical lines in measures 375, 376, and 377.



Outside Music

81  
378

Synth

This system of music covers measures 81 to 378. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins in 4/4 time, then changes to 5/4, and returns to 4/4. The upper staff contains a melodic line with various rhythmic values and accidentals, including a prominent trill in the final measure. The lower staff provides a harmonic accompaniment with chords and moving lines. A large fermata is placed over the bottom two staves, spanning the entire duration of the system.

382

Synth

This system of music covers measures 382 to 385. It continues the grand staff format. The time signature changes from 4/4 to 5/4 and then back to 4/4. The melodic line in the upper staff becomes more active, featuring a complex trill in the final measure. The lower staff continues with its accompaniment. A large fermata is placed over the bottom two staves, spanning the entire duration of the system.

386

Synth

This system of music covers measures 386 to 390. It continues the grand staff format. The upper staff features a highly complex and rapid melodic line with many trills and fast-moving notes. The lower staff provides a steady accompaniment. A large fermata is placed over the bottom two staves, spanning the entire duration of the system.

391

Synth

397

Synth

403

Synth

Keyboardist exists stage leaving electronics playing  
Electronics are transferred from stage sound to house sound until end.