

Natural Frequencies

(Commemorating the 100th anniversary of the UC Berkeley Campanile)

Edmund
Campion

♩ = 90

player upper I

player lower II

1

4

7

10

12

sfz mf

sfz mf

sfz mf

sfz mf

sfz mf

This piece can only be performed with the accompanying electronic part. The electronics are not coordinated in time with the score, allowing the players freedom to add expressive timing. Electronics and live bells should merge.