

Flow

*for Digital Piano with Computer
and 17 Instruments*

Edmund Campion
2010

(Revision 2012)

Flow

Instrumentation Page

Piccolo
2 Flutes
Oboe
3 Clarinets in Bb
Bass Clarinet in Bb
(sounds major 2nd lower than written)

Horn in F
Trumpet in C
Trombone

Solo Digital Piano

2 Violins
2 Violas
Violoncello
Contrabass

Score Notes

Score is transposed

Accidentals hold through the barline as in traditional notation.

Notes on Electronics

The Digital Piano is the highest quality acoustic piano simulation available, originally Yamaha Avant Grand.

MIDI OUT from Digital Piano is sent to the Max/MSP Patch (Flow.maxpat), where new MIDI notes are generated and either returned to Digital Piano to be played in parallel with soloist, or routed to a software sampler with the flow_instruments installed.

The computer-cue presets are handled by the computer operator from the Max/MSP patch. Rehearsal is possible from any measure of piece, but computer operator must load last active preset.

1. FLOW

With a feeling of exuberant anticipation

$\text{♩} = 120$

Edmund Campion

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The brass section includes Horn in F, Trumpet in C, and Trombone. The string section includes Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The Digital Piano part features a rhythmic pattern in the right hand and a melodic line in the left hand, with dynamics *mp* and *sempre poco legato*. The Computer CUE part has a single note at the beginning. The score is in 12/16 time and consists of four measures.

8 5

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

6

This page of a musical score includes the following parts and their content:

- Picc.**: Rested.
- Fl. 1**: Rested.
- Fl. 2**: Rested.
- Ob.**: Rested.
- Cl. 1**: Melodic line with dynamics *pp*, *ppp*, and *pp*.
- Cl. 2**: Melodic line with dynamics *pp*, *ppp*, and *pp*.
- Cl. 3**: Melodic line with dynamics *ppp*, *pp*, and *p*.
- B. Cl.**: Rested.
- F Hn.**: Rested.
- C Tpt.**: Rested.
- Tbn.**: Rested.
- Dig. Pno.**: Bass line with a steady eighth-note accompaniment.
- Comp. CUE**: Empty staff.
- Vln. 1**: Rested.
- Vln. 2**: Rested.
- Vla. 1**: Rested.
- Vla. 2**: Rested.
- Vc.**: Rested.
- Cb.**: Rested.

8 9

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. _____

Cl. 1 *p* *pp* *ppp*

Cl. 2 *p* *pp* *ppp*

Cl. 3 *pp* *ppp* *pp*

B. Cl. _____

F Hn. _____

C Tpt. _____

Tbn. *f* *pp sub.*

Dig. Pno. *ped.*

Comp. CUE _____

Vln. 1 (fingernail pizz.) sul IV *f*

Vln. 2 _____

Vla. 1 (fingernail pizz.) sul IV *f*

Vla. 2 _____

Vc. (fingernail pizz.) sul IV *f*

Cb. (fingernail pizz.) sul IV *f*

8 II

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. _____

Cl. 1 *pp* *p* *pp*

Cl. 2 *pp* *p* *pp*

Cl. 3 *p* *pp* *ppp*

B. Cl. *mp* *f*

F. Hn. _____

C. Tpt. _____

Tbn. *f* *pp sub.*

Dig. Pno. _____

Comp. CUE _____

Vln. 1 _____

Vln. 2 _____

Vla. 1 _____

Vla. 2 _____

Vc. _____

Cb. _____

(fingernail pizz.)
sul IV *f*

13

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ppp

pp

p

f

pp sub.

mf

Red.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

20

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

mp

f

22

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

ff

Detailed description: This page of a musical score, numbered 10 and starting at measure 22, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, three Clarinets (1, 2, 3), and Bass Clarinet. The brass section consists of French Horn, Trumpet, and Trombone. The keyboard section includes a Digital Piano. The string section includes Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The Percussion part is marked as a CUE. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section has a prominent *ff* (fortissimo) dynamic marking. The piano part features a steady accompaniment with slurs and ties. The percussion part is currently silent.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

pp

mf

mf

mf

sfz smf

ff

mp subito

f

very even non espressivo

33

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

pp

mf

mf

mf

mf

mp

poco espressivo

8va

loco

p

p

8 40

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

mf

mf

mf

mf

8va

loco

poco crescendo

f

p

f

p

f

p

6

8 43

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

p

mp subito

46

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

50

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

59

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 59 through 62. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Trumpets, Trombone, Digital Piano, Compressor/Cue, Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass. The score is written in a common time signature. The woodwinds and brass sections have various melodic and rhythmic parts, with some notes marked with accents (v). The piano part features complex chordal textures with many accidentals. The string section is mostly silent, with some activity in the cello and contrabass lines.

63

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C Tpt.

Tbn.

molto aggressivo

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 72

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ppp

ppp

ppp

poco a poco calmato

8 77

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

poco legato

p crescendo poco a poco

3

82

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Loco

Red.

86

Picc.

F Hn.

Dig. Pno.

Comp. CUE

Vln. 1

E

(♩. = 120)

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno. *poco espressivo*

mp sub.

④

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 95

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

98

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This section of the score covers woodwind instruments. The Piccolo part is mostly rests. Flute 1 and Flute 2 play a rhythmic pattern of eighth notes with slurs and accents. The Oboe part is mostly rests. Clarinet 1, Clarinet 2, and Clarinet 3 have melodic lines with slurs and accents, with a *mf* dynamic marking appearing in the second and third measures. The Bass Clarinet part has a few notes in the second measure.

F Hn.

C Tpt.

Tbn.

Detailed description: This section of the score covers brass instruments. The French Horn, Cornet, and Trombone parts are all marked with rests throughout the three measures.

Dig. Pno.

Detailed description: This section of the score is for the Digital Piano. It features a complex rhythmic pattern with many accents and slurs, primarily in the right hand, with some accompaniment in the left hand.

Comp. CUE

Detailed description: This section of the score is for the Computer Cue, represented by a single horizontal line with a vertical bar at the beginning of each measure.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This section of the score covers string instruments. The Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass parts are all marked with rests throughout the three measures.

101

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

8va

loco

F

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.

F Hn.
 C Tpt.
 Tbn.

Dig. Pno.
sfz mp subito

Comp. CUE
 ⑥

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.
f
pizz.
f

109

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

non legato
very even

f sub.

senza pedale

con forza

ff

mf

f

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

117 39

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

G

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F. Hn.
 C. Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

very even and slightly mechanical (sempre poco legato)
f sempre
senza pedale

Musical score for page 40, section G. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Horns (French, Trumpet, Trombone), Digital Piano, and Strings (Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass). The score is in 5/4 time and features various dynamics such as *f*, *ff*, and *f sempre*. Performance instructions include *very even and slightly mechanical (sempre poco legato)* and *senza pedale*. The score is marked with a 'G' in a box at the top center.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F. Hn.
 C. Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This musical score page contains measures 137, 138, and 139. The instruments are arranged as follows: Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Flute Horn, Cor Anglais, Trombone, Digital Piano (Grand Staff), Computer Cue, Violin 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, slurs, and fingering (e.g., '5'). The woodwinds and brass sections feature complex rhythmic patterns and slurs. The strings play sustained notes with some movement. The digital piano part is a grand staff with intricate accompaniment. The computer cue line is empty.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page of a musical score, numbered 48 and 146, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, and Bass Clarinet. The brass section consists of French Horn, Trumpet, and Trombone. The keyboard section includes Digital Piano. The percussion part is marked with a 'CUE' and a circled '7'. The string section includes Violin 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play rhythmic patterns with accents and slurs, while the piano part features a more complex melodic line. The percussion part is mostly silent, with a cue mark.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

poco crescendo pui intenso

8va

loco

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

H

♩ = ♩

150

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

non legato

espressivo

f

f

pizz.

pizz.

8

8

8

152

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The musical score for page 51, measures 152-156, is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet) and brass (French Horn, Trumpets, Trombone). The middle section features the Digital Piano and Comps/CUE. The bottom section includes strings (Violins 1 and 2, Violas 1 and 2, Viola, Cello, and Double Bass). The score is in 6/8 time and includes various musical notations such as dynamics (e.g., *f*, *pizz.*), articulation (accents, slurs), and performance instructions. The Digital Piano part includes specific rhythmic markings like 4:6. The string parts for Violins 1 and 2, and Violas 1 and 2, are marked with *pizz.* and include rhythmic patterns with 4:6 markings.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

161

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf

mf

mf

F Hn.
C Tpt.
Tbn.

Dig. Pno.

Comp. CUE

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Cb.

arco

mp

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

non legato

f

non legato

Comp. CUE

⑨

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

arco

f

gliss.

f

gliss.

f

gliss.

f

gliss.

f

gliss.

s 167

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

I

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

175

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

6

Detailed description: This page of a musical score, numbered 58, begins at measure 175. It features a woodwind section with parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The woodwinds play a melodic line starting with a forte (*f*) dynamic. The strings (Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass) are currently silent. The Digital Piano part provides a rhythmic accompaniment with chords and moving lines. The Comps. CUE part is empty. The page number 58 is in the top left, and the measure number 175 is at the top of the first staff. A small number 6 is at the bottom left of the page.

184

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

190

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

J

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno. *very even*
ff

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

ff

ff

ff

ff

ff

ff

ff

ff

ff


ff

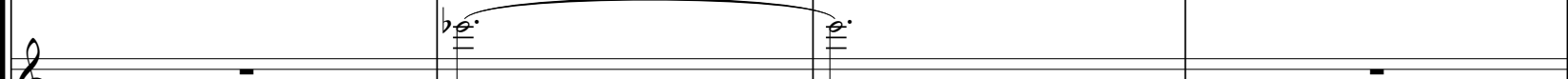
ff

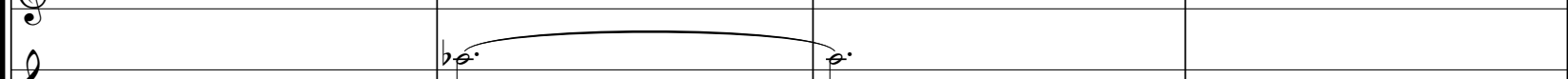
ff


ff

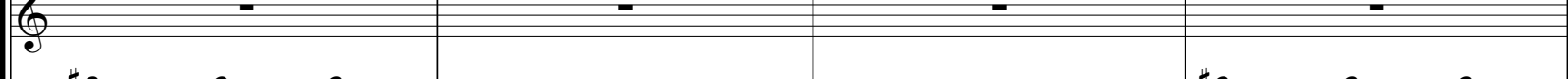
with a strong rhythmic feel

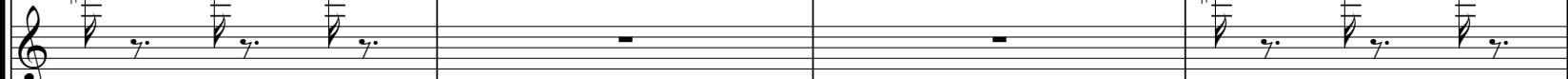
Picc. 

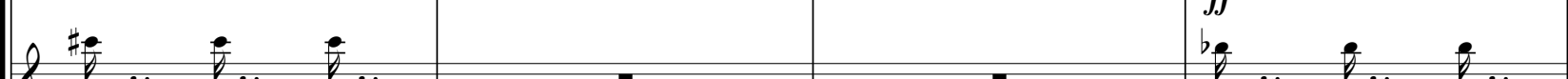
Fl. 1 

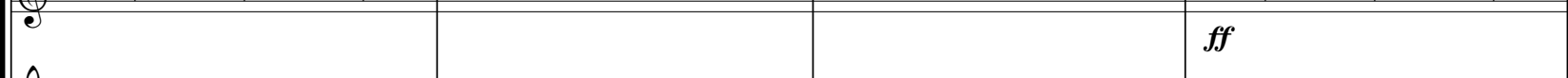
Fl. 2 


Ob. 

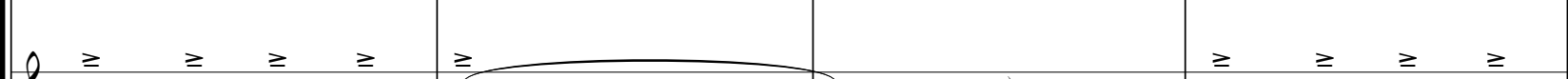
Cl. 1 

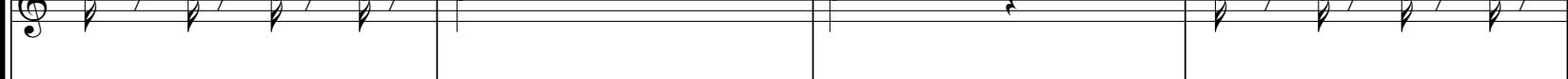
Cl. 2 


Cl. 3 

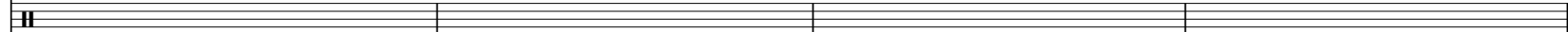
B. Cl. 

F Hn. 

C Tpt. 

Tbn. 

Dig. Pno. 

Comp. CUE 

Vln. 1 

Vln. 2 

Vla. 1 

Vla. 2 

Vc. 

Cb. 

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 F Hn.
 C Tpt.
 Tbn.
 Dig. Pno.
 Comp. CUE
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

This page contains the musical score for measures 209, 210, and 211. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo, Flutes 1 and 2, and Oboe parts feature melodic lines with long slurs. The Clarinet and Bass Clarinet parts have rhythmic patterns. The French Horn, Trumpet, and Trombone parts play sustained chords. The Digital Piano part consists of a complex rhythmic accompaniment. The Comps part is marked with a double bar line. The Violin, Viola, Cello, and Double Bass parts play sustained chords with some melodic movement in the lower strings.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

K

223

♩ = ♩

rit.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8)-----

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

(8)

Detailed description: This page of a musical score, numbered 248, features 22 staves for various instruments. The Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Horns (F Hn., C Tpt., Tbn.), Digital Piano (Dig. Pno.), Comps (Comp. CUE), Violins (Vln. 1, 2), Violas (Vla. 1, 2), Violoncello (Vc.), and Contrabass (Cb.) are listed on the left. The woodwind and string staves contain sustained notes with long horizontal lines above them, indicating they are held throughout the passage. The Digital Piano part is more active, featuring a complex rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (*ff*) dynamic marking. A circled number (8) is placed below the piano part. The Comps staff shows a simple rhythmic pattern. The page is numbered 248 at the top left and 77 at the top right.

♩ = 120
(♩ = ♩)

♩ = 60
slight pause, if desired,
but no grand pause

253

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

fff

(8)

2. DEBRIS

259
Molto Calmo (♩ = 60)

The score is for a piece titled "2. DEBRIS" at measure 259. The tempo is "Molto Calmo" with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 3/2. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Horn in F, Trumpet in C, Trombone, Digital Piano, Computer CUE, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The Digital Piano part is marked "p" and "Very freely! Tempo libero". It features a melodic line in the right hand with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A3

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

8^{va} *loco*

8^{vb}

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

Comp. CUE

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

280

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

293

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

300

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.

F Hn.
 C Tpt.
 Tbn.

Dig. Pno.
8va----- loco
8va----- loco
8va----- loco
8va----- loco
8va----- loco
f
f
f
f
f

Comp. CUE

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

309

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

319

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl.

F Hn. C Tpt. Tbn.

Dig. Pno.

loco *mf* *lightly floating downward...* *pedal ad lib.*

Comp. CUE

13

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb.

con sord. *p*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mp

mp

mp

p

con sord.

333

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
f

F Hn.
 C Tpt.
 Tbn.
mp

Dig. Pno.
mf
pedal ad lib.

Comp. CUE

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.
p

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

non vib.

mf
non vib.

mf
non vib.

mf

F Hn.

C Tpt.

Tbn.

Dig. Pno.

ppp

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

non vib.

p

mf

non vib.

p

mf

non vib.

p

mf

360

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

mf

mf

mf

380 $\text{♩} = \text{♩} (\text{♩} = 160)$

Picc. $\frac{12}{16}$ f

Fl. 1 $\frac{12}{16}$ f

Fl. 2 $\frac{12}{16}$ f

Ob. $\frac{12}{16}$ f

Cl. 1 $\frac{12}{16}$ ff vib. ord.

Cl. 2 $\frac{12}{16}$ ff vib. ord.

Cl. 3 $\frac{12}{16}$ ff vib. ord.

B. Cl. $\frac{12}{16}$

F Hn. $\frac{12}{16}$

C Tpt. $\frac{12}{16}$

Tbn. $\frac{12}{16}$

Dig. Pno. $\frac{12}{16}$ ff *forceful*

(15)

Comp. CUE $\frac{12}{16}$

Vln. 1 $\frac{12}{16}$ f

Vln. 2 $\frac{12}{16}$ f

Vla. 1 $\frac{12}{16}$ f

Vla. 2 $\frac{12}{16}$

Vc. $\frac{12}{16}$

Cb. $\frac{12}{16}$

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. _____

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

B. Cl. _____
ff

F Hn. _____

C Tpt. _____

Tbn. _____

Dig. Pno. _____
mf
lightly and evenly
pedal ad lib.

Comp. CUE _____ (16)

Vln. 1 _____

Vln. 2 _____

Vla. 1 _____

Vla. 2 _____

Vc. _____

Cb. _____

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mp

f

senza sord.
ord.

f

senza sord.
ord.

f

senza sord.

mf

f

senza sord.

mf

f

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

f

f

f

f

loco

senza sord. ord.

ord. senza sord.

f

398

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE (17)

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. 1

Vla. 2

Vc.

Cb.

O

Musical score for orchestra and piano, measures 100-103. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Trumpet, Trombone, Digital Piano, Comps. CUE, Violins 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic of *p* (piano) and transitions to *mf* (mezzo-forte) in the final measure. The Piccolo part features a melodic line with eighth-note patterns. The Flutes and Oboe parts have similar melodic lines. The Digital Piano part provides harmonic support with a steady eighth-note accompaniment. The strings (Violins, Viola, Cello, and Contrabass) are mostly silent, with some activity in the final measure.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

mf

410

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

mf

f

f

414

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

418

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 422

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

P

This musical score page, numbered 106, features a dynamic marking of **P** (piano) at the top left. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), French Horn (F. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), and a grand staff for Digital Piano (Dig. Pno.). The second system includes the Concertmaster (Comp. CUE), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3) feature melodic lines with slurs and accents, often marked with a forte (**f**) dynamic. The brass parts (F. Hn., C. Tpt., Tbn.) provide harmonic support with sustained notes and slurs. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.) plays a rhythmic accompaniment of eighth notes, with the lower strings (Vla. 1, Vla. 2, Vc., Cb.) marked with a forte (**f**) dynamic. The Digital Piano and Concertmaster parts are currently silent.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.

F Hn.
 C Tpt.
 Tbn.

Dig. Pno.

18

Comp. CUE

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Cb.

440

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

♩ = 160 (double time)

♩ = ♩ (♩ = 120)

Picc.

20

8 457

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

very even throughout

p sempre

Red.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 470

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

no grand pause,
continue into 3rd movement

⁸ 475 non rall.....

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

3. FALLS

478
Con Forza (♩ = c. 120)

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The brass section includes Horn in F, Trumpet in C, and Trombone. The keyboard section consists of a Digital Piano. The string section includes Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The Computer CUE part is represented by a simple bar line. The score is marked with a forte (*f*) dynamic and includes performance instructions such as *martellato* and *pizz* for the strings.

Q

482

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *f* *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

F. Hn. *ff*

C. Tpt. *ff*

Tbn. *ff*

Dig. Pno. *ff*

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

487

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

490

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

F Hn.

C Tpt.

Tbn.

Dig. Pno. *pesante* *ff*

8^{va}

Comp. CUE

22

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f* arco

Cb. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8)-----

8va-----

loco

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

503

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

507

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

f

f

f

8va

8va

VI

The musical score for measures 507-509 includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, French Horn, Trumpet, Trombone, Digital Piano, and a CUE for the Computer. The woodwind section features a complex melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano part includes chords with octave markings (*8va*) and fingering (*VI*). The string section (Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass) is currently silent.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

511

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

513

Picc.

F Hn.

Dig. Pno.

Comp. CUE

Vln. 1

515

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

(8)

loco

8va

This musical score page, numbered 129, is marked with a 'T' in a box at the top left. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** French Horn (F Hn.), Trumpet (C Tpt.), and Trombone (Tbn.).
- Piano:** Digital Piano (Dig. Pno.) with a forte (*f*) dynamic marking.
- Comps:** A section labeled 'Comp. CUE' with a double bar line.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and string parts are particularly active, with many notes and rests. The piano part features complex chordal textures and arpeggiated figures.

522

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

pizz

530

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

grv

loco

rit.

U A tempo

535

Picc. *f*

Fl. 1

Fl. 2 *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

8va

8vb

Comp. CUE

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Cb. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

f

f

ff

grv

loco

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544

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

8va

ff

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

8 552 137

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl. *ff*

F Hn. *ff*

C Tpt. *ff*

Tbn.

Dig. Pno. *ff*

Comp. CUE

Vln. 1

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Cb. *ff*

554

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

ff

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 554, 555, and 556. The Piccolo part (Picc.) is silent in measure 554 and plays a melodic line in 555 and 556. Flutes 1 and 2 (Fl. 1, Fl. 2) play a rhythmic eighth-note pattern in 554, then a melodic line in 555 and 556. The Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (B. Cl.) are silent in 554 and play a melodic line in 555 and 556. The Horns (F. Hn., C. Tpt., Tbn.) play a rhythmic eighth-note pattern in 554, then a melodic line in 555 and 556. The Double Basses (Vc., Cb.) play a rhythmic eighth-note pattern in 554, then a melodic line in 555 and 556. The Violins (Vln. 1, Vln. 2) and Violas (Vla. 1, Vla. 2) play a rhythmic eighth-note pattern in 554, then a melodic line in 555 and 556. The Double Basses (Vc., Cb.) play a rhythmic eighth-note pattern in 554, then a melodic line in 555 and 556. The score includes various musical notations such as dynamics (*ff*), articulation marks (accents, slurs), and performance instructions (CUE).

556

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

This musical score page includes parts for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F. Hn., C. Tpt., Tbn., Dig. Pno., and Comp. CUE. The woodwind and brass sections are currently silent, indicated by horizontal lines. The digital piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with various articulations. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.) is playing a rhythmic accompaniment of eighth notes.

566

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F. Hn.

C. Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8 576

Picc. *p*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn. *p*

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page of a musical score contains parts for the following instruments:

- Picc.** (Piccolo): Treble clef, starting with a melodic line.
- Fl. 1** (Flute 1): Treble clef, mostly rests.
- Fl. 2** (Flute 2): Treble clef, playing a sustained chord.
- Ob.** (Oboe): Treble clef, playing a melodic line starting with a *p* dynamic.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line.
- Cl. 3** (Clarinet 3): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- F Hn.** (French Horn): Treble clef, mostly rests.
- C Tpt.** (Cornet): Treble clef, mostly rests.
- Tbn.** (Tuba): Bass clef, mostly rests.
- Dig. Pno.** (Digital Piano): Grand staff (treble and bass clefs), mostly rests.
- Comp. CUE** (Cymbal): Percussion line with a cymbal symbol.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla. 1** (Viola 1): Alto clef, playing a melodic line.
- Vla. 2** (Viola 2): Alto clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

590

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

(23)

ff

This page of a musical score contains measures 595 through 600. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), French Horn (F Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). All these staves are currently empty.
- Piano:** The Digital Piano (Dig. Pno.) part is active, featuring a complex rhythmic pattern of chords and single notes. It includes dynamic markings such as *v* (piano) and *8^{va}* (octave up). The piano part spans two staves.
- Comps:** The Comps. CUE staff is empty.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). All these staves are currently empty.

599

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

(8)

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p sempre

603

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

loco

(8).....

607

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

611

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

8va

loco

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8va

very high undefined pitch,
change pitch with each new attack

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

very high undefined pitch, change pitch with each new attack

(8)

Vln. 1

ppp

very high undefined pitch, change pitch with each new attack

(8)

Vln. 2

ppp

very high undefined pitch, change pitch with each new attack

Vla. 1

ppp

very high undefined pitch, change pitch with each new attack

Vla. 2

ppp

Vc.

ppp

Cb.

ppp

617

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

leggiero

pp sempre

senza pedale

24

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

very high undefined pitch,
change pitch with each new attack

623

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet) and brass section (French Horn, Cornet/Trompete, Trombone) are currently silent, indicated by horizontal lines. The Digital Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, starting with a first ending bracket. The string section (Violins 1 & 2, Violas 1 & 2, Violoncello, and Contrabass) is active, with Violins 1 and 2 playing a rhythmic pattern of eighth notes with slurs and accents, and the Cello and Contrabass playing a long, sustained note with an accent. A rehearsal mark '(8)' is placed above the first violin staves.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page contains a musical score for rehearsal mark 634. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** French Horn (F Hn.), Trumpet (C Tpt.), and Trombone (Tbn.).
- Piano:** Digital Piano (Dig. Pno.) with two staves.
- Comps:** Comp. CUE.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and string staves are filled with a dense, rhythmic pattern of notes, likely representing a tremolo or a similar effect. The piano part features a melodic line in the right hand and a more complex, rhythmic accompaniment in the left hand. The Comp. CUE staff shows a single cue mark at the beginning of the first measure.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

This page contains a musical score for measures 648 through 651. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** French Horn (F Hn.), Trumpet (C Tpt.), and Trombone (Tbn.).
- Piano:** Digital Piano (Dig. Pno.) with two staves.
- Comps:** Comp. CUE.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.).

Measures 648-651 are marked with a dense, repeating zigzag line across all instrument staves, indicating that the parts are silent or contain a specific texture not fully represented by the notation. The Digital Piano part shows a melodic line in the right hand and a bass line in the left hand, featuring various intervals and accidentals.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The Digital Piano part consists of two staves. The upper staff is in treble clef and contains a melodic line with notes such as G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

8th

All instruments return to improvising as in M. 630 to M. 700.
Gradually add more and more silence
until final fade out of sound. Dynamic level should remain at *mp*.

699

burst of breath mixed with key clicks!

Picc. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Fl. 1 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Fl. 2 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Ob. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Cl. 1 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Cl. 2 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Cl. 3 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

B. Cl. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

burst of breath mixed with valve clicks!

F Hn. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

C Tpt. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Tbn. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Dig. Pno. *loco* *8vb*

Comp. CUE

burst of bowed noise!

Vln. 1 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Vln. 2 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Vla. 1 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Vla. 2 *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Vc. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

Cb. *ffz* *mp* Return to improvising as before (mm: 630-700). Gradually add more and more silence between events, until final fade out of sound. Dynamic level should remain at *mp*.

This page contains a musical score for rehearsal mark 703. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** French Horn (F Hn.), Trumpet (C Tpt.), and Trombone (Tbn.).
- Keyboard:** Digital Piano (Dig. Pno.) with separate staves for the right (5) and left (8) hands.
- Other:** Computer Cue (Comp. CUE) and a set of empty staves for Cymbals.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and string parts are filled with a dense, rhythmic pattern of notes, while the brass and digital piano parts are currently blank.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute staff with a continuous tremolo pattern.
- Fl. 1**: First flute staff with a continuous tremolo pattern.
- Fl. 2**: Second flute staff with a continuous tremolo pattern.
- Ob.**: Oboe staff with a continuous tremolo pattern.
- Cl. 1**: First clarinet staff with a continuous tremolo pattern.
- Cl. 2**: Second clarinet staff with a continuous tremolo pattern.
- Cl. 3**: Third clarinet staff with a continuous tremolo pattern.
- B. Cl.**: Bass clarinet staff with a continuous tremolo pattern.
- F Hn.**: First horn staff with a continuous tremolo pattern.
- C Tpt.**: First trumpet staff with a continuous tremolo pattern.
- Tbn.**: Trombone staff with a continuous tremolo pattern.
- Dig. Pno.**: Digital piano part with a treble clef staff containing a melodic line and an empty bass clef staff.
- Comp. CUE**: Percussion cue staff with a snare drum symbol and a circled '25' above the first measure.
- Vln. 1**: Violin I staff with a continuous tremolo pattern.
- Vln. 2**: Violin II staff with a continuous tremolo pattern.
- Vla. 1**: Viola I staff with a continuous tremolo pattern.
- Vla. 2**: Viola II staff with a continuous tremolo pattern.
- Vc.**: Violoncello staff with a continuous tremolo pattern.
- Cb.**: Contrabasso staff with a continuous tremolo pattern.

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F. Hn., C Tpt., Tbn., Dig. Pno., Comp. CUE, Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. Each instrument has a staff with a wavy line indicating a sustained sound or tremolo. The Dig. Pno. part is written in two staves (treble and bass clef) and features a melodic line with notes marked with a 15 and an 8, and a bass line with dashes. The Comp. CUE part is a single staff with a double bar line. The Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., and Cb. parts also have wavy lines. The Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., F. Hn., C Tpt., and Tbn. parts have wavy lines.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

F Hn.

C Tpt.

Tbn.

Dig. Pno.

Comp. CUE

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

26

Detailed description: This is a page of a musical score for an orchestra. It features 18 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Digital Piano (Dig. Pno.), Comps (Comps), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '5' and a 'p' (piano). The Comps staff has a circled '26' above it. The Digital Piano part shows a few notes in the right hand and rests in the left hand. The other instruments have a dense, rhythmic pattern of notes, likely a tremolo or a similar effect.