



Edmund J. Champion, born in Dallas ,Texas in 1957, received his Doctorate degree in composition at Columbia University and attended the Paris Conservatory where he worked with composer Gérard Grisey. In 1993, he created the piece *Losing Touch* (Billaudot Editions, Paris) at IRCAM (*L'Institut de Recherche et Coordination Acoustique/Musique*). He was then commissioned by IRCAM to produce a large work for interactive electronics (*Natural Selection*) (ICMC 2002). Other projects include a Radio France Commission *l'Autre*, the full-scale ballet *Playback* (commissioned by IRCAM and the *Socité des Auteurs et Compositeurs Dramatiques*) and *ME* , for Baritone and live electronics, commissioned by the MANCA festival in association with CIRM (*Centre National de Création Musicale*). A full-length interview with Edmund Champion can be found in volume 28 (2004) of the Computer Music Journal.

Champion is currently Professor of Music at the University of Berkeley in California where he also serves as Co-Director at **CNMAT** (The Center for New Music and AudioTechnologies). Other prizes and honors include: the Rome Prize, the Nadia Boulanger Award, the Paul Fromm Award at Tanglewood, a Charles Ives Award given by the American Academy of Arts and Letters, and a Fulbright scholarship for study in France. Recent projects include a Fromm Foundation commission for *Outside Music*, written for the San Francisco Contemporary Music Players and a French Ministry of Culture *Commande d'etat* for *Ondoyants et Divers* (Billaudot Editions, Paris), written for the Percussion de Strasbourg Ensemble. *Ondoyants et Divers* was premiered on WDR German Radio in the Fall of 2005. *Practice*, commissioned by the American Composers Orchestra was premiered in Carnegie's Zankel Hall in March of 2006. Recent commissions include a new work with dance in collaboration with the Drumming Ensemble of Portugal ,a new work for the violin and piano duo of David Abel and Julie Stienberg and a commission from Radio France for a large ensemble piece to be premiered in 2009 at the Festival Presence.

